detective and instructs his accomplices to destroy this man. Suddenly the picture becomes alive, and the bewildered toughs flee in terror.

Still the villain pursues her. He takes a rope and throws it through the window into the room where the young lady is asleep on a couch. The rope coils around her neck, forming a loop; the villain then pulls the young lady out of the window and carries her off. Hawkshaw, however, is on the scene. He jumps over the house roof and comes just in time to rescue the girl.

Portland, Ore., 15-20.
Ely, J. Frank—Empire, Paterson, N. J.
Emmett, Mr. and Mrs. Hugh J.—Keith's, Pe
Keith's, Phila., 15-20.
Emmett, Grace—American, St. Louis, Olympic, Ch
14-20.
Empire Comedy Four—Proctor's, Albany, N. Y.
Evans and Lee—Keith's, Boston.
Everhart—Municipal Casino, Nice, France, 1-31.
Exposition Four—Maj., Johnstown, Pa.
Fadette Orchestra—Haymarket, Chgo.
Fasio Trio—Lincoln Sq., N. Y. C.
Felix and Arnold—Proctor's, Albany, N. Y.

WESTERN SONG SLIDE EXCHANGE
59 Dearborn Street Real Estate Bldg. Third Floor Chicago

W. S. Cleveland's Prudential Vaudeville Exch

The villain hides in the sitting room the young lady enters he throws her out of the window and then drags h into the thieves' den, where an old woman watches over her.

Hawkshaw hears her cries through the sidewalk and soon discovers her hiding place. The villain is just ready to strike her when the old woman throws off her mask, and lo! there stands Hawkshaw!

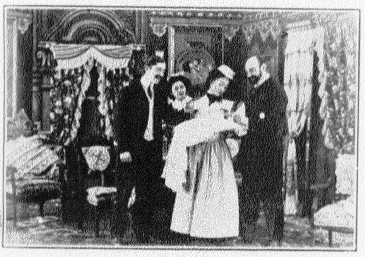
Now the villain and his accomplices watch at the outside of the house. They drag the young lady to the river front. The villain asks her to marry him, but she refuses. He is just ready to throw her down the embankment when the young lady takes off her hat and veil, and behold! there stands Hawkshaw!

Now they bind Hawkshaw to a tree, while the villain and his accomplices again go after the girl. With the aid of a hypnotist they get her out of the house. Again the villain asks her to marry him, but she remains firm in her refusal. He is just going to strike her when the hypnotist takes off his mask and again there stands Hawkshaw!

This drives the villain to consternation. He returns home, but wherever he looks and wherever he goes there is Hawkshaw! The villain cannot stand this strain any longer, and he bursts into atoms, while the great detective calmly proceeds with his work.

RELEASED THURSDAY, MARCH 4, 1909.

THE LAST CALL



Length 485 Feet

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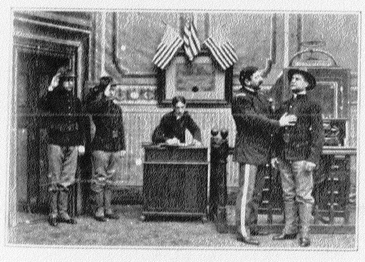
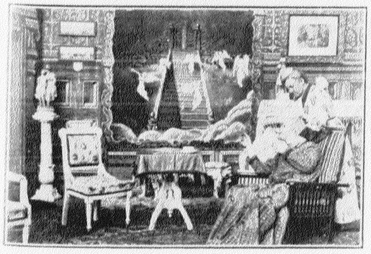
THE FIRST CALL:—THE CALL INTO THE WORLD. The husband is walking nervously up and down. Just then the doctor and nurse enter, presenting to him the new born baby.



THE SECOND CALL:—THE CALL TO SCHOOL. Boys and girls playing in the school yard. The doors open, the children march in.

THE THIRD CALL—THE CALL TO WORK. The factory bell rings, the men go to work.

THE FOURTH CALL:—THE CALL OF THE WEDDING BELLS. The interior of a church. The bridal pair marches to the altar, where they are married under a wedding bell made out of beautiful flowers.



THE FIFTH CALL:—THE COUNTRY'S CALL. Volunteers are wanted. Our hero enlists. The regiment marches away to war.

THE LAST CALL. The old man is sitting in a comfortable morris chair. His wife tenderly cares for him. Suddenly there appears a vision, the sky opens, the angels are blowing their trumpets for the last call. The old man rises in his chair, smilingly lifting his hand, as if to say, "I shall come," and then falls back into the chair—dead. He has answered the last call.

I'LL ONLY MARRY A SPORT

I'll Only Marry a Sport (Lubin).—This is a "comic" of inconsiderable merit. A young woman who is a bicycle fiend, tells her sweetheart she will marry him when he can show a record of 3,000 miles. He buys a wheel and learns to ride, but he is too clever to wear himself out by riding 3,000 miles, so he hires a boy to turn the pedal of his wheel while he goes to sleep on a bench, where his girl finds him, and is apparently so pleased with the joke that she accepts him. In assembling the different sections of this film, some of the parts became "pied," and we see the young man learning to ride the wheel before he is told by the girl that he must adopt this method of winning her hand.

Length
395 Feet

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1909

"I'll Only Marry a Sport."—A Lubin in which a girl refuses to marry a man until he has recorded 3,000 miles on his bicycle. He hires a boy to turn the wheel. The girl rides that way, discovers the boy turning the wheel, takes his place and has recorded 3,000 on the cyclometer when the owner of the wheel wakes up. The question of matrimony is settled immediately. The picture is mildly amusing, but is not specially funny.

While Mary is taking

He waits until she returns and then asks her to be his wife. She is very happy over his proposal, but tells him that she only can marry a sport. Whenever he is able to show that he can ride a bicycle and has registeded on his speedometer 3000 miles then he may call again, she says, and get her answer. Down-hearted, he leaves. How can he ever learn how to ride a bicycle and how will he ever be able to wait for the sweetest girl on earth until he has ridden 3000 miles. He is determined, however, to win her, and starts out to buy a bicycle. After many unsuccessful attempts he at last learns how to ride. The strain, however, is too much for him. He lays down on a bench and employs a boy to turn the wheel while he takes a nap. One day the young lady, seeing him passing her house, follows him on her wheel. She sees the boy waiting, she watches until her lover is asleep and then sends the boy away, while she herself turns the wheel. When the young man awakes he is greatly surprised to see the new attendant and still more when she points to the speedometer, which registers 3000 miles. He asks the long-delayed question, and takes his answer with him.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 Market St., Philadelphia, Pa.

RELEASED MONDAY, MARCH 8, 1909.

The Stowaway

The Stowaway (Lubin).—If this story were not produced with such conspicuous unreality it might pass for a fairly good subject. The central idea is interesting and the acting is not at all bad, but the scenery is of the cheap, painted kind in scenes that demand substantial settings. A Russian countess is accused by a rejected suitor of being a Nihilist, but with the aid of her sweetheart she escapes to America. It is in effecting the escape that the picture becomes unplausible. The lover of the countess appears in different capacities without our knowing how he has managed it, but his crowning feat is when he smuggles the girl on board a steamship. They have come to the landing disguised, but they don't know how to get on board. They see a huge box about to be hoisted from the dock to the ship, and when the workmen conveniently disappear for a moment, they investigate this box. Glory be, it is empty and has a hinged lid. Could anything be more fortunate? The girl hustles into the box, the men return and up it goes into the ship. But the wonders are not all over. In the hold of the ship the box has been stowed so that it opens conveniently, and here the lover, who is now a sailor, brings food to the girl during the voyage. Arriving in America they are married with an American flag for a background.

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THE REJECTED SUITOR. Count Frankowitch is in love with Countess Malakoff. The Countess, however, is aware of the Count's bad reputation and refuses the offer of his hand.

"YOU WILL BE SORRY." The Count is mad with passion. He tries to get hold of the Countess' hand and force her to accept his offer of marriage. She rings the bell and tells the servant to show the Count the door. "You will be sorry for this," says the Count, and quickly exits.

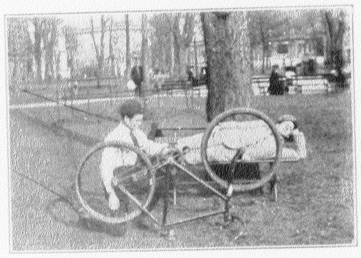
FALSELY ACCUSED OF POLITICAL CONSPIRACY. The Count at once goes to the office of the Chief of Police, where he accuses the Countess of being a political spy. The Chief orders, the arrest of the Countess.

A TIMELY WARNING. The young officer who is entrusted with the commission of forwarding the order to the Secret Service men is in love with the Countess and notifies her of the approaching danger.

"YOU MUST FLEE." There is only one choice left for the Countess, either to flee or to face certain death. The officer changes clothes with her, he himself donning the suit of a servant. They just leave the castle when the Secret Service men enter to arrest the Countess. After a vain search they return to headquarters and the Chief at once issues orders to guard every railroad station and all ports, and capture the Countess alive or dead. Again the young officer is the carrier of this message.

I'LL ONLY MARRY A SPORT

Length
395 Feet



Copyrighted
1909

While Mary is taking a spin on her wheel, a young man is calling at her house. He waits until she returns and then asks her to be his wife. She is very happy over his proposal, but tells him that she only can marry a sport. Whenever he is able to show that he can ride a bicycle and has registeded on his speedometer 3000 miles then he may call again, she says, and get her answer. Down-hearted, he leaves. How can he ever learn how to ride a bicycle and how will he ever be able to wait for the sweetest girl on earth until he has ridden 3000 miles. He is determined, however, to win her, and starts out to buy a bicycle. After many unsuccessful attempts he at last learns how to ride. The strain, however, is too much for him. He lays down on a bench and employs a boy to turn the wheel while he takes a nap. One day the young lady, seeing him passing her house, follows him on her wheel. She sees the boy waiting, she watches until her lover is asleep and then sends the boy away, while she herself turns the wheel. When the young man awakes he is greatly surprised to see the new attendant and still more when she points to the speedometer, which registers 3000 miles. He asks the long-delayed question, and takes his answer with him.

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The Stowaway

Grand Rapids.
h., Bijou, Muskegon, 15-20.
and Mack—Pantages', Seattle, Wash. Bijou, La
Will H.—Bijou, Superior, Wis.
se, 15-20.
LDS, W. C.—Keith's, Portland, Me., Keith's,
ton, 15-20.
ey and Burke—Fulton, Bklyn.
HER, MR. AND MRS. PERKINS—Temple,
Wayne, Ind., Maj., Chgo., 15-20.
immons and Cameron—Lyric, Sedalia, Mo., Yale,
ansas City, 15-20.
ing, Mamie—Broadway, Camden, N. J.
Chas. Leonard—Poli's, Worcester, Mass.

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